

1. Record Nr.	UNINA9910451610503321
Titolo	Texts, tasks, and theories [[electronic resource] /] / edited by Tobias Robert Klein, Ulrike Auga & Viola Pruschenk
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	94-012-0564-7 1-4356-4461-1
Descrizione fisica	1 online resource (241 p.)
Collana	Matatu ; ; no. 35 Versions and subversions in African literatures ; ; 3 Humboldt contributions ; ; v. 3
Altri autori (Persone)	KleinTobias Robert AugaUlrike PruschenkViola
Disciplina	808 809.896
Soggetti	African literature - History and criticism Postcolonialism in literature Literature, Modern - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Texts, Tasks, and Theories; CONTENTS; ACKNOWLEDGEMENTS AND NOTICE; INTRODUCTION; LANGUAGE, MODERNISM, AND MODERNITY; NEW READINGS IN AFRICAN LITERATURE AND POSTCOLONIAL THEORY; AFRICAN LITERATURE AND CONTEMPORARY SOCIETY: IDENTITY, DISSIDENCE, AND CULTURAL PRACTICE; NOTES ON CONTRIBUTORS AND EDITORS; NOTES FOR CONTRIBUTORS
Sommario/riassunto	African literary theory has recently gained immensely from an emerging multitude of perspectives and scholarly approaches. This volume offers a welcome opportunity to assess trends in the twenty-first century's discourse on African literature: Twelve different articles treat such lively issues as modernity, nation, civil society, postcolonial theory, and feminism, relating these both to more recent short stories, poems, and novels and to a large variety of texts that have in one way or another

acquired canonical status. The first section "Language, Modernity and Modernism" explores social and a

2. Record Nr.	UNINA9910456827403321
Autore	Hodgson Jay
Titolo	Understanding Records [[electronic resource]] : A Field Guide To Recording Practice
Pubbl/distr/stampa	London, : Continuum International Publishing, 2010
ISBN	1-283-27166-4 9786613271662 1-4411-2409-8
Descrizione fisica	1 online resource (271 p.)
Disciplina	781.49
Soggetti	Popular music -- Analysis, appreciation Popular music -- Production and direction Sound recordings -- Production and direction Popular music - Production and direction Popular music - Analysis, appreciation Sound recordings - Production and direction Music Music, Dance, Drama & Film Music History & Criticism, Popular - Jazz, Rock, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; 1. Tracking; 2. Signal Processing; 3. Mixing; 4. Mastering; Appendix: Post-Production; Works Consulted And Cited; Index
Sommario/riassunto	This is an accessible and comprehensive survey of core production and engineering techniques used in popular music since 1945. Recording Practice is musical practice, a technical but artistic affair. ""Understanding Records"" explains the musical language of Recording

Practice in a way that any interested reader can understand. Drawing on readily available hit records produced since 1945, each section of this book explains a handful of core production and engineering techniques in chronological record-making sequence, elucidating how those techniques work, what they sound like, how they functi