

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910451608903321 |
| Autore | Phaf-Rheinberger Ineke |
| Titolo | The 'air of liberty' [[electronic resource]] : narratives of the South Atlantic past / / Ineke Phaf-Rheinberger |
| Pubbl/distr/stampa | Amsterdam ; ; New York, : Rodopi, 2008 |
| ISBN | 94-012-0583-3 1-4356-4435-2 |
| Descrizione fisica | 1 online resource (247 p.) |
| Collana | Cross/cultures ; ; 96 |
| Disciplina | 809.8898 |
| Soggetti | Netherlands Antillean literature (Dutch) - History and criticism Electronic books. Netherlands Antilles History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Mauritsstad--Recife in Seventeenth-Century Brazil -- Amsterdam and the South Atlantic -- The Jewish-Portuguese Nation in the Colony of Suriname -- The Maroon and the Creole as Narrative Tropes -- Manuel Piar and the Struggle for Independence in Latin America -- Popular Rhythms and Political Voices in Curaçao -- New Landscapes, Creole Belonging -- The South Atlantic Revisited -- Concluding Remarks -- Works Cited -- Index. |
| Sommario/riassunto | The Caribbean imagination as framed within a Dutch historical setting has deep Portuguese-African roots. The Seven Provinces were the first European power, in the first half of the 17th century, to challenge the Iberian countries directly for a share in the slave trade. This book analyzes the philosophy underlying this transoceanic link, when contacts with Africa started to be developed. The ambiguous morality of the 'air of liberty' governing the Afro-Portuguese past had its impact on the creole cultures (white, black, Jewish) of the Dutch territories of Suriname and Curaçao. Although this influence is gradually disappearing, it is astonishing to witness the engagement with which writers and visual artists have interpreted this heritage in their different ways. Recent narratives from Angola and Brazil offer an appropriate starting-point for an examination of strategies of self-representation |

and national consolidation in works by authors from the Dutch Caribbean. In order to reveal this complex historical pattern, the (formerly) Dutch-related port communities are conceived of as cultural agents whose 'lettered cities' (Ángel Rama) have engaged in critical dialogue with the heritage of the South Atlantic trade in human lives. Artists and writers discussed include (colonial period): Caspar Barlaeus, David Nassy, Frans Post, and John Gabriel Stedman; (modern period): Frank Martinus Arion, Cola Debrot, Gabriel García Márquez, Albert Helman, Francisco Herrera Luque, Boeli van Leeuwen, Tip Marugg, Alberto Mussa, Pepetela, Julio Perrenal, and Mário Pinto de Andrade.
