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Part 2: Negotiations in Korean Literary Culture Introduction; Ch'oyong and Manghae Temple: A Parable of Literary Negotiation; Song of the Dragons Flying to Heaven: Negotiating History; Performance and Korean Sijo Verse: Negotiating Difference; Conclusion; Notes; Bibliography; Index of Names and Titles; Subject Index

Sommario/riassunto

Preeminent scholar and translator David R. McCann presents an anthology of his own translations of works ranging across the major genres and authors of Korean writing—stories, legends, poems, historical vignettes, and other works—and a set of critical essays on major themes. A brief history of traditional Korean literature orients the reader to the historical context of the writings, thus bringing into focus this rich literary tradition. The anthology of translations begins with the Samguk sagi, or History of the Three Kingdoms, written in 1145, and ends with "The St
