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Altri autori (Persone)	KlemmeHeiner KuehnManfred SpaldingJohann Joachim <1714-1804.> MyliusChristlob <1722-1754.> ResewitzFriedrich Gabriel <1729-1806.> MerckJohann Heinrich <1741-1791.> FlogelKarl Friedrich <1729-1788.> GarveChristian <1742-1798.> ShaftesburyAnthony Ashley Cooper, Earl of, <1671-1713.> HogarthWilliam <1697-1764.> HumeDavid <1711-1776.> HutchesonFrancis <1694-1746.> GerardAlexander <1728-1795.> BurkeEdmund <1729-1797.>
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Note generali	Facsimile reprints of the 18th century translations.
Nota di contenuto	The Reception of British Aesthetics in Germany
Sommario/riassunto	This is a collection of contemporary translations of seven rare and influential 18th-century British aesthetic texts into German. They are

important for understanding the dissemination of intellectual ideas
across Europe.
