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| ISBN | 0-8166-5405-0 |
| Descrizione fisica | 1 online resource (315 p.) |
| Collana | Mechademia, , 1934-2489 ; ; 2 |
| Altri autori (Persone) | LunningFrenchy |
| Disciplina | 306.095205 |
| Soggetti | Popular culture - Japan Comic books, strips, etc - Social aspects Popular culture - Japanese influences Animated films - Japan - History and criticism Graphic arts - Japan Design and technology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "An annual forum for anime, manga, and fan arts"--p. [ii]. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Introduction: Art Mecho; Shojo; Powers of Time; Animalization; Horizons; Review and Commentary; Torendo; Contributors; Call for Papers |
| Sommario/riassunto | Networks of DesireNthe second volume in the Mechademia series, an annual forum devoted to critical and creative work on Japanese anime, manga, and the fan cultures that have coalesced around themNexplores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery. Collecting original essays by scholars, artists, and fans, Networks of Desire considers key issues at play in a Japanese society increasingly uncertain of its place in a globalized world: from idealized represent |