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Altri autori (Persone)	JohannessenLene RønningAnne Holden
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Nota di contenuto	Preliminary Material -- Have Culture, Will Travel: Cultural Citizenship and the Imagined Communities of Diaspora; a Fiction / WENCHE OMMUNDSEN -- 'Beur' Narratives of Self-Identity: Beyond Boundaries and Binaries / PRISCILLA RINGROSE -- Allegories of Ambivalence: Scottish Fiction, Britain and Empire / ALAN FREEMAN -- The Need to Storify: Re-inventing the Past in André Brink's Novels / UTE KAUER -- The Postcolonial Border: Bessie Head's "The Wind and a Boy" / JOHAN SCHIMANSKI -- The Intimate Presence of Death in the Novels of Zakes Mda: Necrophilic Worlds and Traditional Belief / DAVID BELL -- Controlling Jean Rhys's Story "On Not Shooting Sitting Birds" / ULLA RAHBEK -- Isaac Julien's Looking For Langston and the Limits of the Visible World / ASBJØRN GRØNSTAD -- Western Theatrical Performance in Africa and Gender Implications / EVELYN LUTWAMA -- Imagining a Nation: The Necessity of Producing Canadian Drama / ANNE NOTHOF -- The Mask of Aaron: "Tall screams reared out of Three Mile Plains": Shakespeare's Titus Andronicus and George Elliott Clarke's Black Acadian Tragedy, Execution Poems / SUSAN KNUTSON -- Crossing the

Boundary, Donning a Mask: Spatial Rules and Identity in Daniel David Moses' and Tomson Highway's Plays / KRISTINA AURYLAIT -- I Think I Could Turn Awhile / GEOFF PAGE -- How to Really Forget: David Dabydeen's "Creative Amnesia" / ERIK FALK -- Many Masks, Big Houses: Yeats and the Construction of an Irish Identity / CHARLES ARMSTRONG -- Transtextual Conceptualizations of Northern Ireland: Paul Muldoon vs Seamus Heaney / RUBEN MOI -- (Un)Masking Possibilities: Bigger Thomas, Invisible Man, and Scooter / JACQUELYNNE MODESTE -- Notes on Contributors -- Index.

Sommario/riassunto

The present collection aims at throwing light on transculturality and the identities and masks that people put on, in writing as much as in life, in an age of global levelling and the struggle for a particular place in a postcolonial world. Topics covered include: North African identity in France; cultural citizenship and the Asian diaspora; novels of beur self-identity by Maghrebi immigrants in France; Scottish fiction, Britain and Empire; memory, amnesia, and the re-invention of the past in South Africa, the Caribbean and elsewhere; borders, necrophilia and history in Southern African fiction; encodings of female control; spectating in black documentary cinema; theatre, performance, and the Western presence in Africa; masks, history, transtextuality, and other aspects of Irish poetry and drama; the masking and unmasking of identity in the African-American novel; violence and Titus Andronicus in black Nova Scotian poetry; notions of the national and of indigeneity in contemporary Canadian drama; Native Canadians, space, and the city. Authors and artists treated include: William Boyd; André Brink; George Elliott Clarke; David Dabydeen; Ralph Ellison; Bessie Head; Seamus Heaney; Tomson Highway; Isaac Julien; Daniel David Moses; Paul Muldoon; Albert Murray; Jean Rhys; Sir Walter Scott; Robert Louis Stevenson; Richard Wright; and W.B. Yeats.
