1. Record Nr. UNINA9910451596703321 Autore Newlin Keith Titolo Hamlin Garland [[electronic resource]]: a life // Keith Newlin Pubbl/distr/stampa Lincoln,: University of Nebraska Press, 2008 **ISBN** 1-281-24139-3 9786611241391 0-8032-1771-4 Descrizione fisica 1 online resource (537 p.) Disciplina 813/.52 В Soggetti Authors, American - 19th century Authors, American - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title Page; Copyright Page; Table of Contents; List of Illustrations; Acknowledgments; Prologue; 1. Return of the Private, 1860-68; 2. Boy Life on the Prairie, 1868-81; 3. Dakota Homesteader, 1881-84; 4. Boston Mentors, 1884-85; 5. The Earnest Apprentice, 1886-87; 6. Single-Tax Realist, 1888; 7. Life Under the Wheel, 1888-89; 8. Main-Travelled Roads, 1889-91; 9. Table Rapper, 1890-92; 10. The Campaign for Realism, 1893; 11. The Iconoclast, 1893-94; 12. Western Horizons, 1895; 13. ""Ho, For the Klondike!"" 1896-98; 14. The End of the Trail, 1899-1902; 15. Adrift, 1903-7 16. ""A Born Promoter,"" 1907-1417. A Son of the Middle Border, 1914-17; 18. Out of Step with the Moderns, 1918-30; 19. The Historian, 1919-29; 20. Fortunate Exile, 1929-40; Notes; Index; Index of Works by Hamlin Garland Sommario/riassunto The first and only other biography of Hamlin Garland was published more than forty years ago; since then, letters, manuscripts, and family

memoirs have surfaced to provide, along with changing literary scholarship, a more evaluative and critical interpretation of Garland's life and times. Hamlin Garland: A Life is an exploration of Garland's contributions to American literary culture and places his work within