

1. Record Nr.	UNINA9910451593503321
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Titolo	The unbearable whiteness of being [[electronic resource]] : farmers' voices from Zimbabwe // Rory Pilosoff
Pubbl/distr/stampa	Harare, Zimbabwe, : Weaver Press, 2012
ISBN	1-280-68368-6 9786613660626 1-77922-196-7 1-77933-195-9 1-77922-197-5
Descrizione fisica	1 online resource (284 p.)
Disciplina	968.9105
Soggetti	White people - Zimbabwe - History Farmers - Zimbabwe - History Electronic books. Zimbabwe Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 237 - 256) and index.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Acknowledgements; List of Acronyms; List of Tables and Map; List of Appendices; A Note on Currency; Foreword; Introduction - Why the Voices of White Farmers?; 1. White Farmers & their Representatives in Zimbabwe, 1890-2000; Introduction; 1890-1953: From Conquest to Federation; 1953-1980: From Federation to Independence; 1980-2000: From Independence to Jambanja; Conclusion; Notes; 2. No Country for White Men. White Farmers, the Fast-Track Land Reforms and Jambanja, 2000-2004; Introduction; 2000-2004: Jambanja; Conclusion; Notes 3. Discourses of Apoliticism in The FarmerIntroduction; Contextualising The Farmer & Media in Zimbabwe; Apoliticism & Affirmative Parochialism; The History, Content & Production of The Farmer; The Editors; Conclusion; Notes; 4. Discursive Thresholds & Episodes of Crisis. The Liberation War, Gukurahundi & the Land Occupations; Introduction; The Discursive Threshold; The Liberation War, Gukurahundi & the Shifting Discourses of Violence and Victimhood;

2000 & After: State-Sponsored Violence & the Reformed Victimhood of White Farmers; Conclusion; Notes

5. The Consolidation of Voice. White Farmers' Autobiographies & the Narration of Experience after 2000 Introduction; Discourse & Myth; The Importance of Literature & Autobiography; Writing Traditions & Authorial Intentions; Myths & Themes; Audience; Conclusion; Notes; 6. Orphans of Empire'. Oral Expressions of Displacement & Trauma; Introduction; The Justice for Agriculture (JAG) Interviews; The Oral Account; The Trauma of Eviction; The Re-emergence of Past Discourse; 'I paid my houts everything': Labour Relations on White Farms; Remaining Apolitical in a Political Crisis; Conclusion; Notes
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Appendix 2. Land use on large-scale commercial farms & area under cultivation in hectares, 1970-1999; Appendix 3. Summary of major crop sales in Z millions, 1970-1999; Appendix 4. The number of large-scale commercial farms & the total area occupied in hectares, 1970-1999; Appendix 5. White farmers killed between 1964-79, 1981-87 and 2000-04; Appendix 6. Date of purchase on the title deeds of farming properties listed in the 1997 acquisition list; Appendix 7. Biographical data on white farmers interviewed; Bibliography; Index; Epigraph
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Sommario/riassunto

The history of colonial land alienation, the grievances fuelling the liberation war, and post-independence land reforms have all been grist to the mill of recent scholarship on Zimbabwe. Yet for all that the country's white farmers have received considerable attention from academics and journalists, the fact that they have always played a dynamic role in cataloguing and representing their own affairs has gone unremarked. It is this crucial dimension that Rory Pilosof explores in *The Unbearable Whiteness of Being*. His examination of farmers' voices is in *The Farmer* magazine, in memoirs, and in
