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Note generali	"A Bison original"--P. [4] of cover.
Nota di contenuto	Waiting for Jack Ingram -- Music city -- Praise the Lord and pass the weed -- Home on the range -- Charlie Dunn, he's the man to see -- To thine own self be true -- Not the way they do things "up north" -- Forever young -- Getting religious-- about country -- If it's broken, don't fix it -- A man of the people -- Who are "those guys"? -- A unique take on cowboys and Indians -- One-chord song -- The soul of Marty Robbins -- Son of a gypsy songman -- Six days on the road -- Contrary to, uh, anything -- The last angry cowboy -- Ain't no place for no poor boy like me -- Hondo's legacy -- Demented genius -- The last true Texas troubadour -- The novelist begat the songwriter -- Two-night stand -- The ones that got away.
Sommario/riassunto	Americana music isn't just a musical form. It's a state of mind. This book charts the coordinates of this state of mind with a series of interviews and portraits from the heart of alternative country, often known to its adherents simply as OKOM: Our Kind of Music.