1.	Record Nr.	UNINA9910451587503321
	Autore	Savage Jonathan
	Titolo	Teaching Contemporary Themes in Secondary Education: Technology, Culture and Communication / / by Jonathan Savage and Clive McGoun
	Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2013] ©2012
	ISBN	0-429-22872-4 1-136-32737-1 1-280-66073-2 9786613637666 0-203-12144-9 1-136-32738-X
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (153 p.)
	Collana	Teaching contemporary themes in secondary education
	Disciplina	371.33 373.19
	Soggetti	Educational technology Media literacy - Study and teaching Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Technology, Culture and Communication; Copyright; Contents; Introduction; Chapter 1. Making connections; Chapter 2. Adapting to radical change; Chapter 3. Towards participation; Chapter 4. Choosing and using digital technologies; Chapter 5. Making, sharing and connecting with digital networked technologies; Chapter 6. The impact of digital networked technologies on teaching and learning; Chapter 7. Moving forwards and conclusion; Index
	Sommario/riassunto	The media has a huge impact on how we view society and the world, and new technologies continue to transform the way in which we work and learn. It is therefore essential that young people can engage critically in their consumption of media and the internet and are able to make informed decisions about the technologies they use. This book explores the broad contexts and ideas that technology facilitates in our

culture and considers what this means for teachers in practice. It aims to help you develop your understanding about, and pedagogy with, technology and includes: the implications of new media and technology on twenty-first century education; guidance on choosing and using digital technologies and how these affect the educational opportunities for young people; a consideration of students' critical and creative thinking with digital media and their confidence and autonomy in digital consumption and production; references to recent research to support practice; Links to resources and organisations who can offer support. Technology has a crucial role to play in processes of teaching and learning. This book is essential reading for trainee and practising teachers that wish to use a range of technological tools to form a dynamic and creative learning environment.

2. Record Nr.	UNINA9910451236403321
Autore	Howell Susan E
Titolo	Race, performance, and approval of mayors [[electronic resource] /] / Susan E. Howell
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-281-36180-1
	9786611361808
	0-230-60332-7
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (193 p.)
Disciplina	320.8/54
Soggetti	Mayors - United States
	African American mayors - Public opinion
	Electronic books.
	United States Race relations Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; List of Previous Publications; Table of Contents; List of Figures and Tables; Preface; List of Contributors; Acknowledgments; Chapter 1 Performance Models and Mayoral Approval; Chapter 2 Black Mayors in

America: A Historical Overview; Chapter 3 Mayoral Racial History in Four Cities; Chapter 4 Conducting the Four City Study; Chapter 5 How Race Affects Performance Evaluations; Chapter 6 Explaining Mayoral Approval; Chapter 7 Conclusion and Discussion; Appendix; References; Index

Sommario/riassunto	Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book is a study of why people approve and disapprove of the mayor in four cities with long histories of racial conflict: New Orleans, Detroit, Chicago and Charlotte NC. It examines the relative influence of race, racial factors, racial environment, and perceptions of the quality of life in determining mayoral approval.