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Titolo	Apostles of modernity [[electronic resource]] : American writers in the age of development // Guy Reynolds
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
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Descrizione fisica	1 online resource (279 p.)
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Soggetti	American literature - 20th century - History and criticism Internationalism in literature American literature - Foreign influences Literature and society - United States - History - 20th century Foreign countries in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-255) and index.
Nota di contenuto	The American writer and development : contexts of cultural internationalism -- The "skin game" : Du Bois, Wright, Malcolm X, Baldwin -- "You were in on the last days of Morocco" : Paul Bowles and the end of empire -- Sinophilia : China and the writers -- Nonalignment and writing : rich lands and poor -- Stone ages : Peter Matthiessen and Susan Sontag in Latin America and Asia -- African American representations of the Hispanic : remaking Europe -- Ugly Americans and vanishing Europeans : American presence, European decolonization -- "These great new times" : cosmopolitanism and contemporary writing.
Sommario/riassunto	Apostles of Modernity offers an original, in-depth study of the literary manifestations of this period of globalism in novels, memoirs, essays, reportage, and political commentary. Through close readings of texts Reynolds revisits and reassesses U.S. internationalism, showing how writers and intellectuals engaged with a cluster of topics: decolonization, the rise of the Third World, Islamic difference, the end

of European empires, China's enduring significance, and transatlantic and cosmopolitan identities. Throughout, the ideals of the United States as "apostle of modernity" and sponsor of
