

1. Record Nr.	UNINA9910462009303321
Titolo	The Routledge companion to postmodernism // edited by Stuart Sim
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-280-68241-8 9786613659354 1-136-69833-7 0-203-81320-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Routledge companions
Altri autori (Persone)	SimStuart
Disciplina	149.97 149/.97
Soggetti	Postmodernism Philosophy, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2005.
Nota di bibliografia	Includes bibliographical references (p. 305-320) and index.
Nota di contenuto	Front Cover; Copyright Page; The Routledge Companion to Postmodernism; Contents; Preface to the third edition: the modern, the postmodern and the post-postmodern: Stuart Sim; Part I: Postmodernism: its history and cultural context; 1. Postmodernism and philosophy: Stuart Sim; 2. Postmodernism and critical theory: Georges Van Den Abbeele; 3. Postmodernism and politics: Iain Hamilton Grant; 4. Postmodernism and feminism: Sue Thornham; 5. Postmodernism and gender and sexuality: Chris Haywood and Mairtin Mac An Ghail; 6. Postmodernism and lifestyles: Nigel Watson 7. Postmodernism and religion: Pamela Sue Anderson 8. Postmodernism and the postcolonial world: Eleanor Byrne; 9. Postmodernism and science and technology: Iain Hamilton Grant; 10. Postmodernism and organizations: Angelique du Toit; 11. Postmodernism and architecture: Diane Morgan; 12. Postmodernism and art: Colin Trodd; 13. Postmodernism and cinema: Val Hill; 14. Postmodernism and television: Tony Purvis; 15. Postmodernism and fiction: Barry Lewis; 16. Postmodernism and music: Derek B. Scott; 17. Postmodernism and performance: Susan Melrose; 18. Postmodernism and popular culture:

John Storey

19. Postmodernism, modernity and the tradition of dissent: Lloyd Spencer
Part II: Critical terms, A-Z; Bibliography; Index

Sommario/riassunto

This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia t

2. **Record Nr.**

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Titolo

Staffing to support business strategy [[electronic resource] /] / Jean M. Phillips and Stanley M. Gully

Pubbl/distr/stampa

Alexandria, Va., : Society for Human Resource Management, c2009

ISBN

1-58644-302-X

Descrizione fisica

1 online resource (81 p.)

Collana

Staffing strategically series

Altri autori (Persone)

Gully Stanley Morris

Disciplina

658.3/01

Soggetti

Employee selection
Personnel management
Strategic planning
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 59-62) and index.

Nota di contenuto

Resource-based view of the firm -- Business strategy -- Talent philosophy -- Deriving staffing strategy -- Strategic staffing decisions -- Competitive talent advantage -- Goals of strategic staffing.

Sommario/riassunto

Exploring the relationship between strategy, advantage, and staffing, this guide shows that a firm's talent philosophy and business creed determine its employment needs and explains that a company's choice

and execution of hires directly relates to its overall business sense and competitive edge. Examining nine strategic staffing decisions all firms must make, this essential reference illustrates the importance of people in the quality of a company's technology and products.
