

1. Record Nr.	UNINA9910451574803321
Autore	Gilmore Richard A
Titolo	Doing philosophy at the movies [[electronic resource] /] / Richard A. Gilmore
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	0-7914-8353-3 1-4237-4395-4
Descrizione fisica	1 online resource (196 p.)
Disciplina	791.43/01
Soggetti	Motion pictures - Philosophy Performing arts - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 163-178) and index.
Nota di contenuto	Introduction: Wittgenstein at the movies -- John Ford's The searchers as an allegory of the philosophical search -- A the usual suspects moment in Vertigo: the epistemology of identity -- The American sublime in Fargo -- Visions of meaning: seeing and non-seeing in Crimes and misdemeanors -- Oedipus techs: time travel as redemption in The terminator and 12 monkeys -- Into the toilet: some classical aesthetic themes raised by a scene in Trainspotting -- Horror and death at the movies -- Conclusion: the dialectics of interpretation.