

1. Record Nr.	UNINA9910451566903321
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Titolo	Music at the Gonzaga court in Mantua [[electronic resource] /] / Donald C. Sanders
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	1-280-65968-8 9786613636614 0-7391-6727-8
Descrizione fisica	1 online resource (213 p.)
Disciplina	780.945/281
Soggetti	Music - Italy - Mantua - History and criticism Music patronage - Italy - Mantua Art and music - Italy - Mantua Music and literature - Italy - Mantua Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Medieval Mantua and the rise of the Gonzagas -- Flowering of the musical tradition under Isabella d'Este -- The Counter-Reformation in Mantua -- Vincenzo I -- The remnants of a dynasty.
Sommario/riassunto	In Music at the Gonzaga Court in Mantua, Donald C. Sanders examines the history of musical composition and performance at the northern Italian court of Mantua from the fifteenth century to the seventeenth century. Music is discussed in the context of the visual art, poetry, and theater that graced the court and of the Gonzaga family's interaction with the major European historical figures of the era.