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Autore	Best Curwen <1965->
Titolo	Culture @ the cutting edge : tracking Caribbean popular music // Curwen Best
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Descrizione fisica	1 online resource (268 p.)
Disciplina	781.6/4/09729
Soggetti	Popular music - Caribbean Area - History and criticism Music and technology Electronic music Calypso (Music) - Caribbean Area - History and criticism Gospel music - Caribbean Area - History and criticism Sex in music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes discography. Includes bibliographical references and index.
Nota di contenuto	Reading culture as multi-tracked -- Sounding Calypso's muted tracks, past and present : Barbados + St. Lucia -- Towards a Caribbean gospel aesthetic -- Discourses on AIDS (+ sex) in Caribbean music -- Finding the new hardcore in Caribbean music -- Music video to web streaming : cultural ventriloquism @ the leading edge -- The "big technology" question.