

1. Record Nr.	UNINA9910451561703321
Titolo	Myths of Europe [[electronic resource] /] / edited by Richard Littlejohns, Sara Soncini
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	94-012-0394-6 1-4294-8128-5
Descrizione fisica	1 online resource (296 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 107
Altri autori (Persone)	LittlejohnsRichard <1943-> SonciniSara
Disciplina	809.933273
Soggetti	European literature - History and criticism Electronic books. Europe In literature Congresses Europe Mythology Congresses Europe Civilization Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume is based on a colloquium entitled 'Miti d'Europa/Myths of Europe' held in Pisa in Sept. 2002"--P. [7].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Acknowledgments / Richard Littlejohns and Sara Soncini -- Introduction: Myths of Europe, and Myths of Europe / Richard Littlejohns and Sara Soncini -- Europa/Europe: Myths and Muddles / Manfred Pfister -- Electras and Hamlet / Guido Paduano -- Myths of Europe: Ted Hughes's Tales from Ovid / Mark Rawlinson -- Myths of Masculinity: Adonis and Heracles / Pierangiolo Berrettoni -- St Nicholas, Icon of Mercantile Virtues: Transition and Continuity of a European Myth / Graham Jones -- Re-writing a Myth: Dryden's Amphitryon and its Sources / Elena Rossi -- 'A Foundling at the Crossroads': Fielding, Tradition(s) and a 'Dantesque' Reading of Tom Jones / Roberta Ferrari -- Viewing the Moon: Between Myth and Astronomy in the Age of the Enlightenment / Antje Steinhöfel -- George Eliot's Use of Scriptural Typology: Incarnation of Ideas / Alessandra Grego -- Myth and the Folklore of the Sea in Conrad / Mario Curreli -- Some Differentiations within the Concepts of 'Myth' /

Darko Suvin -- Places of Myth in Ireland / Andrea Binelli -- Everlasting Peace and Medieval Europe: Romantic Myth-Making in Novalis's Europa / Richard Littlejohns -- British Women versus Indian Women: the Victorian Myth of European Superiority / Nuria López -- Frontier Myths: Travel Writing on Europe's Eastern Border / Andrew Hammond -- West is Best: Britain and European Immigration during the Nineteenth and Twentieth Centuries / Tony Kushner -- Changing Perceptions of State Violence: Turkey's 'Westward' Development through Anglo-Saxon Eyes / Donald Bloxham -- From Fascism to the Bomb: Marino Marini and the Undermining and Destruction of the Classical European Horseman / Nicholas Watkins -- New Order, New Borders: Post-Cold War Europe on the British Stage / Sara Soncini -- The Myth of the Etruscans in Travel Literature in English / Silvia Ross -- The Myth of the European Civil War / Tom Lawson -- Notes on Contributors.

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Sommario/riassunto

Myths of Europe focuses on the identity of Europe, seeking to re-assess its cultural, literary and political traditions in the context of the 21st century. Over 20 authors – historians, political scientists, literary scholars, art and cultural historians – from five countries here enter into a debate. How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9/11? Can 'Old Europe' maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery? How has Europe handled relations with the non-European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers? It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications. Are these myths still viable today and, if so, to what extent and for what purpose? This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe.

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2. Record Nr.	UNINA9910511679203321
Titolo	The American Psychiatric Association Publishing textbook of anxiety, trauma, and OCD-related disorders // edited by Naomi Simon [and three others]
Pubbl/distr/stampa	Washington, DC : , : American Psychiatric Association Publishing, , [2020] ©2020
ISBN	1-61537-292-X
Edizione	[Third edition.]
Descrizione fisica	1 online resource (756 pages)
Disciplina	616.8522
Soggetti	Anxiety disorders Post-traumatic stress disorder Obsessive-compulsive disorder Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNISANNIOCFI0465096
Titolo	Lingue e culture straniere nel progetto di una nuova università : Roma, 2-4 dicembre 1977 / [a cura di Paolo Chiarini, Antonella Gargano e Giorgio Melchiori]
Pubbl/distr/stampa	Roma, : Bulzoni, 1979
Descrizione fisica	205 p. ; 21 cm
Disciplina	407
Soggetti	Università - Facoltà di lingue e letterature straniere - Riforma
Collocazione	POZZO LIB.F. LANGELLA 62
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Atti di un congresso tenuto a Roma nel 1977.