Record Nr. UNINA9910451559703321 Autore Zizwe Poe Daryl Titolo Kwame Nkrumah's Contribution to Pan-African Agency: an Afrocentric **Analysis** London, : Routledge, 2003 Pubbl/distr/stampa **ISBN** 1-138-09266-5 1-135-94068-1 1-280-09583-0 0-203-50537-9 Descrizione fisica 1 online resource (197 p.) Collana African studies: history, politics, economics, and culture Disciplina 341.24/9 Soggetti African cooperation Pan-Africanism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Fornt Cover: Kwame Nkrumah's Contribution to Pan-Africanism: An Nota di contenuto Afrocentric Analysis; Copyright Page; Contents; 1. Introduction; A Presentation of Key Terms; Africology and 'Africalogy'; African Centered: AfricanLiberation Movement (ALM): Pan-African Nationalist Movement (PANM) and the African Unity Movement (AUM); African Personality; Collectivist African Personality; Composite African; Pan-Africanism; Philosophical Consciencism; Centrism; Object-Subject; Traditional Rulers; 2. Method to Examine Nkrumah's Contribution to Pan-African Agency; Afrocentricity; A Synthetic Afrocentric Paradigm Individual and Organizational Agency in the Intellectual and Social LandscapePsychological, Political, and Philosophical Location; Historicity and Hermeneutics; Critique and Delinking; Denunciation of Hegemony; Assertion of an African Culture, Personality, and Genius; 3. The Basisof Nkrumah's Contribution; Custom Locatives; Primary Source Data-nkrumah: Nkrumah's Speeches: Nkrumah and the Pan-African Centered Perspective: Nkrumah's Written Works; Autobiographical Works: Nkrumah's Theoretical Works: Testimonial of Key African

Revolutionists; Secondary Sources; Comrade-Authors; Tertiary Sources

Pan-African HistoriographyBiographers; 4. The Pan-african Nationalistic Trend in African Culture: An Afrocentric Presentation; The Pan-African Centered Perspective; Definitions and Typology; The Problem of Eurocentric Hegemony and African Phenomenon; Pan-Africanism as a Racial Concept; African Centered Version of Pan-Africanism; Pan-Africanism's Typology (Revolutionary versus Retrogressive); An Afrocentric Perspective to Understand Pan-African Development; Historical Origins of Pan-Africanism; Opposition to Pan-Africanism During the Modern Era; Conclusion

5. Major Tributary Events That Influenced Nkrumah's Pan-African AgencyPeriodization of Pan-African Nationalism; 'Liberty' and 'Unity' as Pan-African Themes; Abyssinia: A Pan-African Nationalist Symbol of a Liberated Zone; The Liberated Ghanaian State and Pan-African Nationalism; Conclusion; 6. Nkrumah and the Pan-African Movement 1945-1966; Part 1: Pan-African Conference to Leader of Gold Coast Government 1945-1951; Nkrumah and the 1945 Manchester Pan-African Congress; West African National Secretariat; The Circle; Organization of the United Gold Coast Convention (UGCC) Organization of the Convention People's Party (CPP)The Accra Evening News and Other Publications; Pan-African Agency in the Gold Coast Colony: Part 2: From Leader of Gold Coast Governmentto Leader of Pan-African Liberated Zone 1951-1956; Global Reconnections and the Push for West African Unity; The Opposition; Part 3: From Leader of Pan-African Liberated Zone to Founder of Pan-African Nationalism 1957-1966; Ghana Becomes Independent and Nkrumah Declares Pan-African Policy; Conference of Independent African States (CIAS); Nkrumah's Trip A broad: Ghana-Guinea Union (G-GU) The All-African People's Conference (AAPC)

Sommario/riassunto

Analyses contributions made by Kwame Nkrumah (1909-1972) to the development of the Pan-African agency from the 1945 Pan-African Congress in Manchester to the military coup d'etat of Nkrumah's government in February 1966.