

1. Record Nr.	UNINA9910460234303321
Autore	Caron Andre H
Titolo	Moving cultures [[electronic resource]] : mobile communication in everyday life // Andre H. Caron, Letizia Caronia
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2007
ISBN	0-7735-8121-9 1-282-86701-6 9786612867019 0-7735-7657-6
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	CaroniaLetizia
Disciplina	303.48330835
Soggetti	Communication - Technological innovations - Social aspects Mobile communication systems - Social aspects Communication and culture Communication - Social aspects Technology and youth Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Culture mobile. Includes index.
Nota di bibliografia	Includes bibliographical references: p. [253]-262.
Nota di contenuto	New social scenarios -- Speaking objects, acting words: new communication practices -- Life stories of technologies in everyday life: teenagers talking on their mobiles -- SMS in everyday life: ethnography of a secret language -- Intergenerational communication: changes, constants, and new models -- Mobile communication as social performance: new ethics, new politeness, new aesthetics.
Sommario/riassunto	The interruption of personal interaction, even the most intimate, by a ringing cell phone has profoundly affected social behaviour. New communication technologies transform culture - but the reverse is also true. Moving Cultures explores the ways in which teenagers have creatively adopted cell phones and blackberries in their social and cultural lives.

2. Record Nr.	UNINA9910451556803321
Autore	Knezevic Borislav <1961, >
Titolo	Figures of finance capitalism : writing, class, and capital in the age of Dickens // Borislav Knezevic
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-138-86863-9 1-135-94712-0 1-280-07594-5 0-203-48513-0
Descrizione fisica	1 online resource (206 p.)
Collana	Literary criticism and cultural theory
Disciplina	823/.809355
Soggetti	English fiction - 19th century - History and criticism Capitalism and literature - Great Britain - History - 19th century Capitalists and financiers in literature Social classes in literature Capitalism in literature Finance in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-226) and index.
Nota di contenuto	A historian in the literary marketplace : T.B. Macaulay, the English Constitution, and finance capitalism -- Gentility, capitalism, and mapping the nation in Elizabeth Gaskell's Cranford -- The middle class and the novel in W.M. Thackeray's The Newcomes -- Banking on sentiments : a melodramatic civil society in Little Dorrit and A tale of two cities.
Sommario/riassunto	Figures of Finance Capitalism brings into focus Victorian narratives by major middle-class writers in which the workings of finance capitalism are prominently featured, and reads this interest in finance capitalism in the context of middle-class misgivings about a class system still dominated by a patrician elite. This book illustrates the centrality of finance capitalism to the mid-Victorian middle-class social imagination by discussing a selection of major Victorian texts by Dickens, Gaskell,

Thackeray and Macaulay. In so doing, it draws on several new perspectives on British histor
