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| Altri autori (Persone) | RojekChris TurnerBryan S |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; Notes on contributors; Introduction: regret Baudrillard?; Baudrillard: history, hysteria and consumption; The sweet scent of decomposition; Europe/America: Baudrillard's fatal comparison; Baudrillard for sociologists; Baudrillard's woman: the Eve of seduction; Baudrillard and politics; Social class in postmodernity: simulacrum or return of the real?; Cruising America; Name index; Subject index |
| Sommario/riassunto | These original papers provide a guide and analysis to one of the most controversial writers of the present day. They examine Baudrillard's work in relation to consumption, politics, feminism, culture, theory and postmodernism. |