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| Autore | Goodwin John <1944-> |
| Titolo | Using drama to support literacy [[electronic resource]] : activities for children aged 7 to 14 // John Goodwin |
| Pubbl/distr/stampa | London, : Paul Chapman, 2006 |
| ISBN | 1-4129-2050-7 1-281-24511-9 9786611245115 1-84787-863-6 |
| Descrizione fisica | 1 online resource (113 p.) |
| Disciplina | 372.66 |
| Soggetti | Drama in education Literacy programs Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Foreword; Acknowledgements; About the author; Setting the scene for this book; The scope and structure of the book; Introduction: How to use this book; What children and teachers say; Part I: Strategies; Caption Making; Ceremony; Conscience Alley; Costume or Prop; Dream Pictures; Forum Theatre; Hot Seating; Journeys; Meetings; MIME; Modelling; Movement Sequences; Narrate; Role on the Wall; Sequencing; Space Building; Speaking Thoughts; Still Image; Teacher in Role; Thought Tracking; Trials; Part II: Lessons in Action; Literacy; The Big Bad Wolf; The Spooky House ...and the Clock Struck ThirteenThe Key; The Three Little Pigs (with a difference); Poetry of the First World War: Dulce et Decorum Est; Poetry of the First World War: Christmas 1924; Goodnight Mr Tom (1); Goodnight Mr Tom (2); PSHE; Stealing; Bullying; History; The Second World War: The Blitz; The Second World War: History/Literacy/Music; RE; The Christmas Story; Glossary; Bibliography; Index |
| Sommario/riassunto | Using ideas and activities already tried and tested in the classroom, this work shows practitioners how imaginative drama lessons and activities can be used to help encourage and improve children's writing, speaking |

and listening skills.
