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Autore	Ciccoricco David <1973->
Titolo	Reading network fiction [[electronic resource] /] / David Ciccoricco
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2007
ISBN	0-8173-8009-4
Descrizione fisica	1 online resource (258 p.)
Disciplina	813/.60911
Soggetti	Hypertext fiction - History and criticism Experimental fiction, American - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-238) and index.
Nota di contenuto	The time and time again of network fiction -- Network vistas : folding the cognitive map -- Returning in twilight : Joyce's Twilight, a symphony -- Tending the garden plot : Moulthrop's Victory garden -- Fluid or overflowing : The unknown and *water writes always in *plural -- Mythology proceeding : Morrissey's The Jew's daughter.
Sommario/riassunto	The marriage of narrative and the computer dates back to the 1980's, with the hypertext experiments of luminaries such as Judy Malloy and Michael Joyce. What has been variously called ""hypertext fiction,"" ""literary hypertext,"" and ""hyperfiction"" has surely surrendered any claim to newness in the 21st century. David Ciccoricco establishes the category of ""network fiction"" as distinguishable from other forms of hypertext and cybertext: network fictions are narrative texts in digitally networked environments that make use of hypertext technology in order to...