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Autore	Child Abigail
Titolo	This is called moving [[electronic resource]] : a critical poetics of film / / Abigail Child
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2005
ISBN	0-8173-8130-9
Descrizione fisica	1 online resource (317 p.)
Collana	Modern and contemporary poetics
Disciplina	791.43/611
Soggetti	Experimental films - History and criticism Motion pictures - Aesthetics Motion pictures - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. "Selected works by the author": p. [281]-282.
Nota di contenuto	Contents; List of Illustrations; Poetry in Motion by Tom Gunning; Preface; Sex Talk; Matrix; Interrogations; Notes; Selected Works by the Author; Index
Sommario/riassunto	Writings on film from an award-winning filmmaker and poet. As the writer, director, producer, and cinematographer of almost all her 30 films, videos, and shorts, Abigail Child has been recognized as a major and influential practitioner of experimental cinema since the early 1970's. Hallmarks of her style are the appropriation and reassembly of found footage and fragments from disparate visual sources, ranging from industrial films and documentaries to home movies, vacation photography, and snippets of old B movies. The resulting collages and montages ar