

1. Record Nr.	UNINA9910451538103321
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Titolo	Theatricality and narrative in medieval and early modern Scotland // John J. McGavin
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-88010-1 1-315-23645-1 1-281-89385-4 9786611893859 0-7546-8649-3
Descrizione fisica	1 online resource (173 p.)
Collana	Studies in performance and early modern drama
Disciplina	822.009/9411
Soggetti	English drama - Scottish authors - History and criticism Scottish drama - History and criticism Theater - Scotland - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references (p. [147]-156) and index.
Nota di contenuto	Introduction : a witness fit for purpose -- The public scene -- Enacting revenge -- Theatre of departure -- From David Lindsay to Skipper Lindsay -- The barren show.
Sommario/riassunto	John McGavin here analyses narrative accounts of public theatricality in late medieval and early modern Scottish culture (pre-1645). He shows that journals, memoirs and chronicles record events which were often ambiguous in genre, confrontational in action and aimed at both present and future 'spectators'. McGavin demonstrates that early Scottish culture is revealed as much in its processes of witnessing as in that which it claims to witness.