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Sommario/riassunto

At the beginning of the 21st century, there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis. The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning. The present volume seeks to remedy this deficit. All the contributors 'theorise' the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre. Their papers focus on a variety of different questions: the problem of esta
