

1. Record Nr.	UNINA9910451534503321
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Titolo	The grief of God [[electronic resource]] : images of the suffering Jesus in late medieval England / / Ellen M. Ross
Pubbl/distr/stampa	New York, : Oxford University Press, c1997
ISBN	1-280-52875-3 0-19-534453-7 1-4294-1530-4
Descrizione fisica	1 online resource (239 p.)
Disciplina	232.96
Soggetti	Christian art and symbolism - England - Medieval, 500-1500 Christian literature, English (Middle) - History and criticism God - Mercy - History of doctrines - Middle Ages, 600-1500 Suffering of God - History of doctrines - Middle Ages, 600-1500 Electronic books. England Church history 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 169-190) and index.
Nota di contenuto	Contents; Introduction; ONE: The Dynamics of Divine Appeal: The Suffering Jesus in the Literature of Spiritual Guidance; TWO: The Aesthetics of Suffering: Figuring the Crucified Jesus in Manuscripts and Wall Paintings; THREE: Dramas of Divine Compassion: The Figure of the Wounded Jesus and the Rhetoric of Appeal in the Mystery Plays; FOUR: Body, Power, and Mimesis: Holy Women as Purveyors of Divine Presence; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Between the 13th and 15th centuries images of a wounded and bloody Christ proliferated in England. This work finds that in their encounters with the wounded Jesus - the Saviour whose blood nurtures, feeds, and heals human persons - medieval believers found a God of mercy and love.