

1. Record Nr.	UNINA9910451531803321
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Titolo	The eighteenth-century novel and contemporary social issues [[electronic resource]] : an introduction / / Stuart Sim
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2008
ISBN	1-281-35762-6 9786611357627 0-7486-3131-3
Descrizione fisica	1 online resource (225 p.)
Disciplina	820.9005 823.5093556
Soggetti	English literature - 18th century - History and criticism English fiction - 18th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-207) and index.
Nota di contenuto	COVER; Copyright; Contents; Acknowledgements; Introduction; Chapter 1: Oroonoko, or, The History of the Royal Slave and Race Relations; Chapter 2: The Life and Strange Surprizing Adventures of Robinson Crusoe, Born-Again Theology and Intelligent Design; Chapter 3: Gulliver's Travels, Multiculturalism and Cultural Difference; Chapter 4: Pamela; or, Virtue Rewarded and Sexual Abstinence; Chapter 5: The History of Tom Jones, A Foundling and Anti-Social Behaviour; Chapter 6: The Female Quixote; or, The Adventures of Arabella and Northanger Abbey: The Power of the Media and Popular Culture Chapter 7: The Life and Opinions of Tristram Shandy, Gentleman and Genetic Inheritance Chapter 8: The Mysteries of Udolpho, A Romance and Family Values; Chapter 9: Caleb Williams, or, Things As They Are and the Surveillance Society; Chapter 10: Waverley, or, 'Tis Sixty Years Since and Disputed Sovereignty; Chapter 11: Frankenstein, or, The Modern Prometheus and Artificial Life; Chapter 12: The Private Memoirs and Confessions of a Justified Sinner and Fundamentalism and Terrorism; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This study introduces readers to the eighteenth-century novel through

a consideration of contemporary social issues. Eighteenth-century authors grappled with very similar problems to the ones we face today such as: what motivates a fundamentalist terrorist? What are the justifiable limits of state power? What dangers lie in wait for us when we create life artificially? The book discusses key authors from Aphra Behn in the late seventeenth century to James Hogg in the 1820's, covering the 'long' eighteenth century. It guides readers through the main genres of the period from Realism, Gothic roma
