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Nota di contenuto	Cover; New Visions in Performance: The Impact of Digital Technologies; Copyright; Contents; 1 Introduction; 2 The importance of being interactive; 3 The digital double; 4 The emergence of hyper-reality in performance; 5 The technology of the real: Wayne McGregor's Nemesis and the ecology of perception; 6 halving angels: technology's poem; 7 The Performance Animation Toolbox: developing tools and methods through artistic research; 8 Theatre of context: digital's absurd role in dramatic literature; 9 Haunting the movie: embodied interface/sensory cinema 10 Play it again, Sam: film performance, virtual environments and game engines 11 Sorcerers' Apprentice: reactive digital forms of body and cloth in performance; 12 Turning conventional theatre inside out: democratising the audience relationship; 13 New visions in performance; Notes on authors; Index
Sommario/riassunto	New Visions in Performance features the work of twelve performers and

academics who are concerned with the integration of digital technologies into theatrical performance.
