

1. Record Nr.	UNINA9910451530403321
Autore	Savage Sean J. <1964->
Titolo	Truman and the Democratic Party / / Sean J. Savage
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1997 ©1997
ISBN	0-8131-0941-8 0-8131-4922-3 0-8131-7051-6
Descrizione fisica	1 online resource (276 p.)
Disciplina	973.918/092
Soggetti	Electronic books. United States Politics and government 1945-1953
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [207]-247) and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface: A Reformer and a Regular; 1. Truman and His Party; 2. Truman and the Machine Bosses; 3. Truman and the Democratic National Committee; 4. Had Enough? Republican Resurgence, 1946-1948; 5. Maintaining the Majority Party, 1948; Illustrations; 6. The Fair Deal and the Democratic Party; 7. Democratic Dissensus, 1950-1952; Epilogue: Truman's Legacy in the Democratic Party; List of Abbreviations; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	What best defines a Democrat in the American political arena -- idealistic reformer or pragmatic politician? Harry Truman adopted both roles and in so doing defined the nature of his presidency. Truman and the Democratic Party is the first book to deal exclusively with the president's relationship with the Democratic party and his status as party leader. Sean J. Savage addresses Truman's twin roles of party regular and liberal reformer, examining the tension that arose from this duality and the consequences of that tension for Truman's political career. Truman saw the Democratic party change du

2. Record Nr.	UNINA9910818780603321
Titolo	Discourses of anger in the early modern period / / edited by Karl A.E. Enenkel and Anita Traninger
Pubbl/distr/stampa	Boston : , : Brill, , [2015] ©2015
ISBN	90-04-30083-X
Descrizione fisica	1 online resource (510 p.)
Collana	Intersections : interdisciplinary studies in early modern culture, , 1568-1181 ; ; volume 40
Disciplina	152.4/709
Soggetti	Anger - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction: Discourses of Anger in the Early Modern Period / Karl A.E. Enenkel and Anita Traninger -- 2 Feeling Rage: The Transformation of the Concept of Anger in Eighteenth Century Germany / Johannes F. Lehmann -- 3 Neo-Stoicism as an Antidote to Public Violence before Lipsius's <i>De constantia</i> : Johann Weyer's (Wier's) Anger Therapy, <i>De ira morbo</i> (1577) / Karl A.E. Enenkel -- 4 Anger Management and the Rhetoric of Authenticity in Montaigne's <i>De la colère</i> (ii, 31) / Anita Traninger -- 5 Neostoic Anger: Lipsius's Reading and Use of Seneca's Tragedies and <i>De ira</i> / Jan Papy -- 6 Descartes' Notion of Anger: Aspects of a Possible History of its Premises / Michael Krewet -- 7 Holy Desperation and Sanctified Wrath: Anger in Puritan Thought / David M. Barbee -- 8 Anger and its Limits in the Ethical Philosophy of Giovanni Pontano / John Nassichuk -- 9 Northern Anger: Early Modern Debates on Berserkers / Bernd Roling -- 10 Anger and the Unity of Philosophy: Interlocking Discourses of Natural and Moral Philosophy in the Scottish Enlightenment / Tamás Demeter -- 11 Iustas in iras? Perspectives on Anger as a Driving Force in Neo-Latin Epic / Christian Peters -- 12 Epic Anger in <i>La Gerusalemme liberata</i> : Rinaldo's Irascibility and Tasso's Allegoria della Gerusalemme / Betül Dilmac -- 13 'In Zoren zu wütiger Rach': Angry Women and Men in the German Drama of the Reformation Period / Barbara Sasse Tateo -- 14 Pierre Corneilles's <i>Cinna ou la clémence d'</i>

Auguste in Light of Contemporary Discourses on Anger (Descartes, Le Moigne, Senault) / Jakob Willis -- 15 Visual Representations of Medea's Anger in the Early Modern Period: Rembrandt and Rubens / Maria Berbara -- 16 Negotiating with 'Spirits of Brimstone and Salpetre': Seventeenth Century French Political Officials and Their Practices and Representations of Anger / Tilman Haug -- 17 Narratives of Reconciliation in Early Modern England: Between Oblivion, Clemency and Forgiveness / Jan Frans van Dijkhuizen -- 18 Royal Wrath: Curbing the Anger of the Sultan / N. Zeynep Yelçé -- 19 Anger and Rage in Traditional Chinese Culture / Paolo Santangelo -- Index nominum.

Sommario/riassunto

Early modern anger is informed by fundamental paradoxes: qualified as a sin since the Middle Ages, it was still attributed a valuable function in the service of restoring social order; at the same time, the fight against one's own anger was perceived as exceedingly difficult. And while it was seen as essential for the defence of an individual's social position, it was at the same time considered a self-destructive force. The contributions in this volume converge in the aim of mapping out the discursive networks in which anger featured and how they all generated their own version, assessment, and semantics of anger. These discourses include philosophy and theology, poetry, medicine, law, political theory, and art. Contributors: David M. Barbee, Maria Berbara, Tamás Demeter, Jan-Frans van Dijkhuizen, Betül Dilmac, Karl Enenkel, Tilman Haug, Michael Krewet, Johannes F. Lehmann, John Nassichuk, Jan Papy, Christian Peters, Bernd Roling, Paolo Santangelo, Barbara Sasse Tateo, Anita Träninger, Jakob Willis, and Zeynep Yelçé.
