

1. Record Nr.	UNINA9910451527803321
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Titolo	Spanish Theatre 1920-1995 : Strategies in Protest and Imagination
Pubbl/distr/stampa	New York, : Routledge, April 1998 Florence, : Taylor & Francis Group [distributor]
ISBN	90-5702-116-1 1-135-29934-X 1-280-14703-2 9786610147038 0-203-98979-1
Descrizione fisica	1 online resource (104 p.)
Collana	Contemporary theatre review ; ; v. 7, pt. 2
Disciplina	792.0946 792.09460904
Soggetti	Theater - Spain - History - 20th century Spanish drama - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Editorial; 'The Impossible Theatre': The Spanish Stage at the Time of the Avant-Garde; Attempts; Towards an Art Theatre; Towards a National Theatre; Experimental Theatre and University Theatre; Models; The Anti-Realist Polemic and The Reassertion of a Plastic Theatre; The Cinematic Model; Puppet Epics; The Poetic and The Popular; The Theatre as Poetry Incarnate; Conclusion; Valle-Inclan, Spanish Precursor of the Absurdist Mode; Drama, Religion and Republicanism: Theatrical Propaganda in the Spanish Civil War; Beyond Lorca; References Notes on Contributors Contemporary Theatre Review; Index
Sommario/riassunto	Beginning with a reassessment of the 1920's and 30's, this text looks beyond a consideration of just the most successful Spanish playwrights of the time, and discusses also the work of directors, theorists, actors and designers.

