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Nota di contenuto	Contents; Acknowledgments; Introduction; one: Soldier's Heart: The Vocabulary of Injury and the American Civil War; two: Emotional Equity?: William Dean Howells and the Divorce Novel; three: Things Not Named: Willa Cather's Lost Men, Criminal Conversations, and Emotional Auras; four: On Personal Quantity: Psychic Injury in Henry James's The Golden Bowl; five: The Science of Affect: Professionals Reading and the Case of Ethan Frome; Epilogue; Notes; Bibliography; Index;
Sommario/riassunto	Looking beyond the traditional categories of sentiment, sensibility, and sympathy, this book suggests a different approach to reading emotionalism among men. From the Civil War to the early twentieth century, it traces the history of male emotionalism in American discourse.