

1. Record Nr.	UNINA9910451517903321
Titolo	Creative people at work [[electronic resource]] : twelve cognitive case studies / / edited by Doris B. Wallace, Howard E. Gruber
Pubbl/distr/stampa	New York, : Oxford University Press, 1989
ISBN	1-280-76017-6 0-19-802228-X 0-19-536024-9
Descrizione fisica	1 online resource (317 p.)
Altri autori (Persone)	WallaceDoris B GruberHoward E
Disciplina	153.3/5 153.35
Soggetti	Creative ability Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Contents; Contributors; 1. The Evolving Systems Approach to Creative Work; 2. Studying the Individual: The Case Study Method and Other Genres; 3. Antoine Lavoisier and Hans Krebs: Two Styles of Scientific Creativity; 4. Writing and Rewriting Poetry: William Wordsworth; 5. Fields of Enterprise: On Michael Faraday's Thought; 6. How Charles Darwin Became a Psychologist; 7. Ensembles of Metaphor in the Psychology of William James; 8. Stream of Consciousness and Reconstruction of Self in Dorothy Richardson's Pilgrimage 9. Imagery and Intuition in Creative Scientific Thinking: Albert Einstein's Invention of the Special Theory of Relativity 10. Self and Oeuvre in Jean Piaget's Youth; 11. From Life to Diary to Art in the Work of Anais Nin; 12. Art and Elegance in the Synthesis of Organic Compounds: Robert Burns Woodward; 13. A Convergence of Streams: Dramatic Change in the Artistic Work of Melissa Zink; 14. Creativity and Human Survival; Name Index; Subject Index
Sommario/riassunto	1. The Evolving Systems Approach to Creative Work, H. E. Gruber. 2. Studying the Individual: The Case Study Method and Other Genres, D. B. Wallace. 3. Antoine Lavoisier and Hans Krebs: Two Styles of Scientific

Discovery, F. L. Holmes. 4. Writing and Rewriting Poetry: Wordsworth, L. R. Jeffrey. 5. Fields of Enterprise: On Michael Faraday's Thought, R. Tweney. 6. How Darwin Became a Psychologist, R. T. Keegan. 7. Ensembles of Metaphor in the Psychology of William James, J. V. Osowski. 8. Stream of Consciousness and Reconstruction of Self in Dorothy Richardson's "*Pilgrimage*", D. B. Wallace. 9.

---