

1. Record Nr.	UNINA9910451517003321
Titolo	Multi-level issues in creativity and innovation [[electronic resource] /] / edited by Michael D. Mumford, Samuel T. Hunter, Katrina E. Bedell-Avers
Pubbl/distr/stampa	Amsterdam ; ; London, : Elsevier JAI, 2008
ISBN	1-281-14512-2 9786611145125 1-84950-553-5 0-08-055730-9
Descrizione fisica	1 online resource (529 p.)
Collana	Research in multi-level issues ; ; v. 7
Altri autori (Persone)	MumfordMichael D HunterSamuel T Bedell-AversKatrina E
Disciplina	302.35
Soggetti	Creative ability Organizational sociology Entrepreneurship Strategic planning Teams in the workplace Manpower planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Multi-Level Issues in Creativity and Innovation; Copyright page; Contents; About the Editors; List of Contributors; Overview: Multi-Level Issues in Creativity and Innovation; Part I: Creativity and Social Influence; Chapter 1. Social Influence and Creativity in Organizations: A Multi-Level Lens for Theory, Research, and Practice; Introduction; Defining Organizational Creativity and Innovation; Predicting Creativity: An Initial Look at Social Factors; Multi-Level Models of Creativity and Innovation; Social Influence and Creativity; Creativity, Innovation, and Group Influence Creativity, Innovation, and LeadershipConclusions; References; Chapter

2. Social Influence, Creativity, and Innovation: Boundaries, Brackets, and Non-Linearity; Introduction; Social Influence may Differ by Level; Domain Characteristics Differ Across Domains; Creativity and Innovation Influences; Conclusions; References; Chapter 3. Creativity Research Should be a Social Science; Introduction; The Creativity Complex; Individual Differences; Aesthetics, Innovation, and Creativity; Conclusions; References; Chapter 4. Facing Ambiguity in Organizational Creativity Research: Choices Made in the Mud  
IntroductionPressing Forward Through the mud; Spinning wheels in the mud; Final Thoughts on Moving on; References; Part II: Innovation and Planning; Chapter 5. Planning for Innovation: A Multi-Level Perspective; Introduction; Project Portfolios; Organizational-Level Influences; Group-Level Influences; Individual-Level Influences; Conclusions; Acknowledgments; References; Chapter 6. Templates for Innovation; Planning for Innovation: Noteworthy Contributions; Planning for Innovation: Noteworthy Omissions; References  
Chapter 7. Innovation as a Contested Terrain: Planned Creativity and Innovation Versus Emergent Creativity and InnovationIntroduction; What is Included; Strategies for Navigation; The Messy Middle; What Type of Innovation; Contested Terrain; Note; References; Chapter 8. Constraints on Innovation: Planning as a Context for Creativity; Introduction; Constraints; Oversystemization; Complexity; Social Systems; Conclusions; References; Part III: Creativity and Cognitive Processes; Chapter 9. Creativity and Cognitive Processes: Multi-Level Linkages Between Individual and Team Cognition; Introduction  
Factors Influencing CreativityCognitive Models of Creative Problem Solving; Problem Identification and Construction; Information Search and Encoding; Idea and Solution Generation; Idea Evaluation and Selection; Implementation Planning and Monitoring; Conclusions; References; Chapter 10. Team Creativity: More than the Sum of its Parts?; Introduction; Critique; Doing Multi-Level Research on Creativity: First think About Team Creativity; Conclusion; References; Chapter 11. Team Cognition: The Importance of Team Process and Composition for the Creative Problem-Solving Process; Introduction  
The Importance of Team Composition and Process

#### Sommario/riassunto

Presents timely, scholarly information on multiple levels of analysis, especially multi-level theory, research, and methods