

1. Record Nr.	UNINA9910451515103321
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Titolo	Contemporary theatre in education [[electronic resource] /] / Roger Wooster
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, USA, : Intellect, 2007
ISBN	1-281-18736-4 9786611187361 1-84150-984-1
Descrizione fisica	1 online resource (170 p.)
Disciplina	792.071041
Soggetti	Drama in education Amateur theater Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 150-159).
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Chapter 1: Introduction; Chapter 2: The Origin of the Species: The Genetic Legacy from Drama in Education; Chapter 3: The Origin of the Species: The Theatrical Legacy and the Theatre and Education Hybrid; Chapter 4: The Fight for Survival; Chapter 5: The Welsh Environment; Chapter 6: Current TIE Provision in Wales: The Survival of the Fittest?; Chapter 7: Conclusion: Evolution or Mutation?; Appendix 1: The Companies, the Projects and the Interviewees; Appendix 2: The Questionnaire; Appendix 3: The Interviews Appendix 4: Summary TablesBibliography; Abbreviations and Acronyms; Back Cover
Sommario/riassunto	Theatre in Education emerged in the mid-sixties as a unique hybrid of performance and child-centred learning. Contemporary Theatre in Education charts the creation and adaptation of this 'hybrid' through the changing political, economic and educational environment. It also takes a 'snapshot' of the TIE being created today, considering all the projects being performed in Wales during a single month. The projects are analysed and every TIE director interviewed about the work and the policies of their companies. It becomes very clear that that the

distinction between TIE and Children's Theatre is
