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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 220-227) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Preface; List of abbreviations; Introduction; The Cinderella story in antiquity; Snow White and related tales; Cupid and Psyche and Beauty and the Beast; The Obstacle Flight; The 'innocent slandered maid'; Butchering girls: Red Riding Hood and Bluebeard; Magicians and their allies; Between living and dead; Two Homeric tales: The Cyclops and Ares and Aphrodite; Some moral parables: The Pied Piper, The Three Wishes, Rumpelstiltskin, The Singing Bone; Fairytale into romance; Folktales and society: some reflections on ancient evidence; Conclusions Some difficult casesTwo ancient hero tales; Thrushbeard and The Starmaidens; AT Type 552 and the Orestes story; Notes; Bibliography; Index of folktale types; General index
Sommario/riassunto	In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed

in the ancient world. He examines texts from the classical period and finds many stories which resemble those we know today, including: a Jewish Egyptian Cinderella* a Snow White whose enemy is the goddess Artemis* a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for
