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Autore	Spanos William V
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Humanistic Understanding and the Onto-theo-logical Tradition: The Ideology of Vision; 2 Humanistic Inquiry and the Politics of the Gaze; 3 The Apollonian Investment of Modern Humanist Educational Theory: The Examples of Matthew Arnold, Irving Babbitt, and I. A. Richards; 4 The Violence of Disinterestedness: A Genealogy of the Educational ""Reform"" Initiative in the 1980's; 5 The University in the Vietnam Decade: The ""Crisis of Command"" and the ""Refusal of Spontaneous Consent"" 6 The Intellectual and the Posthumanist Occasion: Toward a Decentered Paideia Notes; Index
Sommario/riassunto	In this groundbreaking work, William V. Spanos offers a powerful contribution to the impassioned debates about the crisis of the humanities. Drawing from various discourses of contemporary theory (primarily from Heidegger and Foucault), The End of Education constitutes a deconstruction of the discourse and practice of the modern humanist university. Spanos uses and transforms Heidegger's critique of the centered circle of Being in metaphysical, scientific, and

humanist discourses and Foucault's critique of the panoptic gaze of disciplinary society to disclose the interplay between ontology and
