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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Bible in Film -- Adele Reinhartz - History and Pseudo-History in the Jesus Film Genre -- Caroline Vander Stichele and Todd Penner - What is "Real"? Re-Viewing and Un-Reeling The Passion of the Christ -- Richard Walsh - The Gospel according to Judas: Myth and Parable -- Reinhold Zwick - Mit 'Esther' für Versöhnung streiten: Zu Amos Gitais filmischer Aktualisierung der biblischen Erzählung -- Ulrike Vollmer - Auf Leinwand gebannt: Judith im (Miss-)Verständnis von Malerei und Film -- The Bible and Film -- Tod Linafelt - The Wizard of Oz: Job, Dorothy, and the Limits of the Sublime -- Fiona C. Black - A Miserable Feast: Dishing up the Biblical Corpse in The Cook, the Thief, His Wife and Her Lover -- Erin Runions - Inherited Crypts of the Wife/Mother: Ang Lee's Hulk Meets Zechariah 5:5-11 in Contemporary Apocalyptic Discourse -- George Aichele - The Possibility of Error: Minority Report and the Gospel of Mark -- Tina Pippin - Warrior Women of the Apocalypse: The Role of the Female in Some Recent Disaster Films -- Ela Nutu - Angels in America and Semiotic Cocktails of Sex, Bible and Politics.
Sommario/riassunto	Biblical scholars and students are finding the role of the Bible in film an increasingly absorbing and rewarding topic. There are films that retell biblical narratives and there are films that allude to the Bible or

otherwise build on or appropriate biblical themes and images. The eleven lively and provocative articles in this volume explore both types of film, showcasing the cinema's impact on the perception of the Bible in modern culture. Originally published as issue 1-2 of Volume 14 (2006) of Brill's journal *Biblical Interpretation*. For more details on this journal, please [click here](#).
