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Altri autori (Persone)	YudiceGeorge FloresJuan <1943-> FrancoJean
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Nota di contenuto	Contents; Introduction; Postmodernity and Transnational Capitalism in Latin America; Cultural Reconversion; Liberalism and Authority: The Case of Mario Vargas Llosa; Going Public: Reinhabiting the Private; ""The Other Side of the Process"": Racial Formation in Contemporary Brazil; Theater after the Revolution: Refiguring the Political in Cuba and Nicaragua; Bad Poetry, Worse Society; Cultural Redemocratization: Argentina, 1978-89; Cortijo's Revenge: New Mappings of Puerto Rican Culture; Interview with Tomas Ybarra-Frausto: The Chicano Movement in a Multicultural/ Multinational Society ContributorsIndex
Sommario/riassunto	""On the Edge: The Crisis of Contemporary Latin American Culture lays out the parameters of the issues: ethnicity, race, oppositional culture (popular), liberal democracy, the discrediting of the Left, and the women's movement. In total, this collection provides a good overview of significant issues in Latin American thought."" Journal of Communication. ""These essays by authors from a wide range of fields and nationalities explore problems and possibilities that the

postmodernism debate poses to the reconfigurations of cultural
identity in different Latin American contexts." Diacritics. "On
