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Titolo	Judah Halevi and his circle of Hebrew poets in Granada [[electronic resource] /] / by Ann Brener
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Nota di bibliografia	Includes bibliographical references (p. 143-149) and indexes.
Nota di contenuto	First contacts between Judah Halevi and Moses ibn Ezra -- Judah Halevi's letter to Moses ibn Ezra -- First contacts with Judah ibn Ghayyat -- A star is born : Judah Halevi in Granada -- The poetry of wine-drinking parties -- The poet's workshop -- Hebrew boon-companions as poets for Jewish occasions -- "The girl from Granada" : Granada as metaphor and place.
Sommario/riassunto	This study focuses on the earliest period of creativity in the life of Judah Halevi (1075-1141), the greatest Hebrew poet since biblical times, and offers a portrait of a unique circle of Hebrew poets centering on the Muslim city-kingdom of Granada.