

1. Record Nr.	UNINA9910451510303321
Autore	Campbell Neil <1957->
Titolo	The rhizomatic West [[electronic resource]] : representing the American West in a transnational, global, media age // Neil Campbell
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
ISBN	1-281-73402-0 9786611734022 0-8032-1783-8
Descrizione fisica	1 online resource (393 p.)
Collana	Postwestern horizons
Disciplina	700/.45878
Soggetti	Place (Philosophy) in art Identity (Philosophical concept) in art Arts, Modern - 20th century Electronic books. West (U.S.) In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 325-377) and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Theorizing the Rhizomatic West; 1. Toward an Expanded Critical Regionalism: Contact and Interchange; 2. Feasts of Wire: Ruben Martinez and the Transfrontera Contact Zone; 3. Welcome to Westworld: Sergio Leone's Once Upon a Time in the West; 4. "'The 'Western' in Quotes'": Generic Variations; 5. Dialogical Landscapes: "'Outsider'" Photography of the West; 6. Strata and Routes: Livnig on Reservation X; 7. Postwestern Generations? Douglas Coupland's "'Plastic Radiant Way'"; Conclusion: On "'The Crystal Frontier'"; Notes; Index
Sommario/riassunto	Using Gilles Deleuze and Felix Guattari's concept of the rhizome, Neil Campbell shows how the West (or west-ness) continually breaks away from a mainstream notion of American "rootedness" and renews and transforms itself in various cultural forms. A region long traversed by various transient peoples (from tribes and conquerors to immigrants, traders, and trappers), the West reflects a mythic quest for settlement, permanence, and synthesis-even notions of a national or global

identity-at odds with its rootless history, culture, and nature. Crossing
the concept of "roots" with "routes," this boo
