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| Descrizione fisica | 1 online resource (251 p.) |
| Collana | Cross/Cultures ; ; 80 |
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| Soggetti | Home in literature Malaysian fiction (English) Nationalism in literature Nigerian fiction (English) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Revised thesis (Ph.D.). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Acknowledgements -- Abbreviations -- Introduction -- PART I. NATION(S) -- 1 Nation: Conceptions -- 2 Becoming Nations: Nigeria, Malaysia -- PART II. BEN OKRI: THE ABIKU TRILOGY -- 3 The Famished Road -- 4 Songs of Enchantment -- 5 Infinite Riches -- PART III. K.S. MANIAM: TWO NOVELS -- 6 The Return -- 7 In A Far Country -- Conclusion -- Appendix -- Synopsis of K.S. Maniam's Unpublished Novel Delayed Passage -- Works Cited -- Index. |
| Sommario/riassunto | The Infinite Longing for Home is a groundbreaking study of Ben Okri's and K.S. Maniam's literary problematization of 'home' in relation to subjectivity and the nation within and beyond the context of Nigeria and Malaysia. Drawing on Lacan, Žižek, Laclau and Mouffe, and weaving through history, politics, philosophy and literature, this book critically examines the motives and means by which peoples forced to live together in a country love and hate each other, and overlook the truths about themselves, their actions and beliefs. It looks into why some embrace heterogeneity and open-endedness while others are internally compelled to over-identify passionately with their religion and race, and to posit theirs as irreducibly distinct from and superior to others'. |

The Infinite Longing for Home also traces through Okri's and Maniam's writings a way out of today's political aporia, a path to the re-creation of a new society humbled and unified by the recognition of its participation in flawed humanity.
