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Altri autori (Persone)	GreenGarth L ScherPhilip W. <1965->
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Nota di bibliografia	Includes bibliographical references (p. 233-247) and index.
Nota di contenuto	The invention of traditional mas and the politics of gender / Pamela R. Franco -- The masquerader-anthropologist : the poetics and politics of studying carnival / Patricia A. De Freitas -- Authenticity, commerce, and nostalgia in the Trinidad carnival / Garth L. Green -- When "natives" become tourists of themselves : returning transnationals and the carnival in Trinidad and Tobago / Philip W. Scher -- Reading Caribana 1997 : black youth, Puff Daddy, style, and diaspora transformations / Lyndon Phillip -- Carnival in Aruba : "a feast of yourself" / Victoria M. Razak -- Creativity and politics in the steelband music of Ray Holman, 1959-1972 / Shannon Dudley -- "Will calypso doom rock'n'roll?" : the U.S. calypso craze of 1957 / Ray Funk and Donald R. Hill -- The politics of cultural value and the value of cultural politics : international intellectual property legislation in Trinidad / Robin Balliger.
Sommario/riassunto	Like many Caribbean nations, Trinidad has felt the effects of globalization on its economy, politics, and expressive culture. Even

Carnival, once a clandestine folk celebration, has been transformed into a major transnational festival. In *Trinidad Carnival*, Garth L. Green, Philip W. Scher, and an international group of scholars explore Carnival as a reflection of the nation and culture of Trinidad and Trinidadians worldwide. The nine essays cover topics such as women in Carnival, the politics and poeti
