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Nota di contenuto	Contents; Foreword: From the Modernism of Adorno to the Contemporaneity of Marx; Introduction; 1. From Adorno to Marx: De-Aestheticizing the Modern; 2. Modernism, Manet, and the Maximilian: Executing Negation; 3. Juan Rulfo: Modernism as Cultural Agency; 4. Modernism as Cultura Brasileira: Eating the "'Torn Halves'"; Notes; Index
Sommario/riassunto	Modernism and Hegemony was first published in 1990. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In Modernism and Hegemony, Neil Larsen exposes the underlying political narratives of modernist aesthetic theory and practice. Unlike earlier Marxist critics, Larsen insists that modernist ideology be approached as a "'displaced politics'" and not simply as an aesthetic phenomenon. In this view, modernism is broadly ideological project comprising not only