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Sommario/riassunto	Conceiving the City looks at how major writers and artists - Henry James, Monet, Whistler - as well as less familiar figures represented London in fiction, poetry, essays, and art. It shows that late-Victorian London emerged as a focus for dynamic, explicitly modern art as writers and artists broke with earlier tradition and bent realism into exciting new shapes, from naturalism to impressionism and symbolism. - ;Conceiving the City is an innovative study of the ways in which a generation of late-Victorian novelists,

poets, painters, and theoreticians attempted to repre
