1. Record Nr. UNINA9910451503103321 Autore Welch Michael, Ph. D. Titolo Scapegoats of September 11th [[electronic resource]]: hate crimes & state crimes in the war on terror / / Michael Welch New Brunswick, N.J., : Rutgers University Press, c2006 Pubbl/distr/stampa **ISBN** 1-281-15134-3 9786611151348 0-8135-4139-5 Descrizione fisica 1 online resource (234 p.) Collana Critical issues in crime and society Disciplina 973.931 War on Terrorism, 2001-2009 - Moral and ethical aspects Soggetti September 11 Terrorist Attacks, 2001 - Influence Hate crimes - United States Arab Americans - Crimes against - United States Islamophobia - United States Prejudices - United States Civil rights - United States Electronic books. United States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 193-218) and index. Nota di contenuto Talking about terror -- Seeking a safer society -- Scapegoating and social insecurity -- Crusading against terror -- Hate crimes as backlash violence -- Profiling and detention in post-9/11 America -- State crimes in the war on terror -- Claiming effectiveness -- Assaulting civil liberties -- Culture of denial. Sommario/riassunto From its largest cities to deep within its heartland, from its heavily trafficked airways to its meandering country byways, America has become a nation racked by anxiety about terrorism and national security. In response to the fears prompted by the tragedy of September 11th, the country has changed in countless ways. Airline security has tightened, mail service is closely examined, and

restrictions on civil liberties are more readily imposed by the

government and accepted by a wary public. The altered American landscape, however, includes more than security measures and ID cards. The country's desperate quest for security is visible in many less obvious, yet more insidious ways. In Scapegoats of September 11th, criminologist Michael Welch argues that the "war on terror" is a political charade that delivers illusory comfort, stokes fear, and produces scapegoats used as emotional relief. Regrettably, much of the outrage that resulted from 9/11 has been targeted at those not involved in the attacks on the Pentagon or the Twin Towers. As this book explains, those people have become the scapegoats of September 11th. Welch takes on the uneasy task of sorting out the various manifestations of displaced aggression, most notably the hate crimes and state crimes that have become embarrassing hallmarks both at home and abroad. Drawing on topics such as ethnic profiling, the Abu Ghraib scandal, Guantanamo Bay, and the controversial Patriot Act, Welch looks at the significance of knowledge, language, and emotion in a post-9/11 world. In the face of popular and political cheerleading in the war on terror, this book presents a careful and sober assessment, reminding us that sound counterterrorism policies must rise above, rather than participate in, the propagation of bigotry and victimization.