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Nota di contenuto

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Sommario/riassunto

John Kerrigan's unique study of 17th-century anglophone literature explores remarkable work produced in Wales, Scotland, and Ireland and shows how preoccupied Shakespeare, Milton, and Marvell were with the interactions between the peoples of the British-Irish archipelago. This major book resets the terms of the debate for scholars of the period. - ;Seventeenth-century 'English Literature' has long been thought about in narrowly English terms. Archipelagic English corrects this by devolving anglophone writing, showing how much remarkable work was produced in Wales, Scotland, and Ireland, and ho