

1. Record Nr.	UNINA9910451495103321
Autore	Rosko Emily <1979->
Titolo	Raw goods inventory [[electronic resource] /] / Emily Rosko
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
ISBN	1-58729-674-8
Descrizione fisica	1 online resource (95 p.)
Collana	Winner of the Iowa poetry prize
Disciplina	811/.6
Soggetti	American poetry - 21st century American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	I: Clearing the yard -- Aquatic -- What's discovered is wiped out -- Vigilance -- What closes -- Wave factor -- Sketch -- Any good scientist could tell you -- Clockwork -- Send word to the glue factory -- A chameleon -- II: Tongues -- Ventriloquized bodies -- The toy divine(s) -- Pigskin -- Insulation -- The dandelions went -- Conduct -- Three constructions -- Lives of astrologers -- Hot air -- Conniption fit -- At the sushi arcade -- Raw goods inventory -- III: Hanging out the wash -- A sorry concept, that town -- Dzien dobry -- In the land of sleeping people -- Entry -- Sleeping bear dunes -- Before surgery -- Episodes -- Bundle -- Pall -- Telluric -- Sanctuary -- IV: Spare -- An opening onto -- Spectrum -- Elephant -- Less art, more monkeys -- Resort -- Glossitic -- Our lady of appearances -- Blind feel -- Occasionally she, you -- Slip -- Measures -- Deduction -- Even before your elbow knocked over the glass.
Sommario/riassunto	In Raw Goods Inventory, Emily Rosko gives us a poetic inventory in a virtuosic display of voices and accents. The poems come with sharp elbows and knees; they are nomadic, acquisitive, dispersive, and diffractive. More elementally, Rosko's poems contain the scattered bric-a-brac of the imagination, with goods that range from a dud egg to genetic hybrids, from Marian iconography to pigs at a state fair. She offers honest embodiments of anxiety, awkwardness, and boredom, as she also recasts with wit and grace the standard poetic fare: love,

death, and disappointment. Idiomatic, raw, and skewed i
