

1. Record Nr.	UNINA9910451495003321
Autore	Caldwell Wilber W
Titolo	American narcissism [[electronic resource]] : the myth of national superiority / / Wilber W. Caldwell
Pubbl/distr/stampa	New York, : Algora Pub., c2006
ISBN	9786611398101 1-281-39810-1 0-87586-469-4
Descrizione fisica	1 online resource (193 p.)
Disciplina	305.800973
Soggetti	National characteristics, American Nationalism - United States Narcissism - Political aspects - United States Political culture - United States Imperialism Manifest Destiny Electronic books. United States Territorial expansion United States Foreign relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-175) and index.
Nota di contenuto	Introduction: Making the world over in America's image -- pt. 1. Notes on nationalism -- Nationalism -- Types of nationalism -- pt. 2. The evolution of the American superiority myth -- The New World -- Chosen-ness, mission, and destiny -- Ideological superiority -- The arrogance of abundance -- The arrogance of isolationism -- Manifest destiny and continental expansion -- Manifest destiny and American imperialism -- The leader of the free world -- The arrogance of power -- pt. 3. The presumption of national superiority -- The myth of American superiority -- Blind faith-- pt. 4. Tolerance and plurality -- In search of American humility.
Sommario/riassunto	Nationalism is not unique to America: it was invented with the birth of modern nations. But nationalism is unique in America. Americans

conceive themselves and their nation to be incontrovertibly superior to the other peoples and nations of the earth. When does national pride cross the invisible boundary that separates benign patriotism and malignant nationalism?. Historically, American notions of superiority spring from myths of the unique regenerative power of the new land; from visions of chosen-ness, mission and high destiny; from the indelible legends of frontier self-sufficiency; from th

2. Record Nr.	UNINA9910780918103321
Autore	Slater Maya
Titolo	The craft of La Fontaine [[electronic resource] /] / Maya Slater
Pubbl/distr/stampa	London, : Athlone Press Madison [N.J.], : Fairleigh Dickinson University Press Cranbury, NJ, : Associated University Presses, 2001
ISBN	1-282-45240-1 9786612452406 0-567-15665-6
Edizione	[U.S. ed.]
Descrizione fisica	1 online resource (270 p.)
Disciplina	841.4
Soggetti	French literature - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [245]-248) and index.
Nota di contenuto	Contents; Note on the Translations; Acknowledgments; INTRODUCTION; I: STYLE; II: IMAGERY; III: ANIMALS; IV: CHARACTERS; V: CREATING A WORLD; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	This study provides a detailed account of the ""Fables"", including humour, the representation of animals, the literary qualities and the ""moraliste"" core. Dr Slater brings to light veiled satirical attacks, allusion to forgotten works and literature, and traces the obscure currents of thought, all this in the service of explicating the ""fable"" element.