

1. Record Nr.	UNINA9910451493903321
Autore	Zhou Xiaojing <1952->
Titolo	The ethics & poetics of alterity in Asian American poetry [[electronic resource] /] / Xiaojing Zhou
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2006
ISBN	1-58729-679-9
Descrizione fisica	1 online resource (327 p.)
Disciplina	811.009/353
Soggetti	American poetry - Asian American authors - History and criticism Difference (Psychology) in literature Asian Americans - Intellectual life Asian Americans in literature Ethics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [289]-301) and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; 1. Your Otherness Is Perfect as My Death; 2. She Walks into Exile Vowing No Return; 3. Where Am I, the Missing Third?; 4. The Passion of Leaving Home; 5. Each of Us Harboring What the Other Lacked; 6. The I of Changes, the Destroying I, the Its of the I; 7. Speak and It Is Sound in Time; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional "I" of lyric poetry-based on the traditional Western concept of the self and the Cartesian "I"-to enact a more ethical relationship between the "I" and its others. Drawing on Emmanuel Levinas's idea of the ethics of alterity-which argues that an ethical relation to the other is