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Nota di bibliografia	Includes bibliographical references (p. 163-172) and index.
Nota di contenuto	Contents; Preface; Introduction: Semiotics and Philology in Text Analysis; Chapter 1 The Subversion of Ritual Discourse: An Intertextual Reading of Lazarillo de Tormes; Chapter 2 Intertextuality, Interdiscursiveness, and Parody: On the Origins of the Narrative Form in the Picaresque Novel; Chapter 3 Autobiography and Ritual Discourse: The Autobiographical Confession before the Inquisition; Chapter 4 Narration and Argumentation in Autobiographical Discourse; Chapter 5 Evocation as a Literary Procedure in Don Quijote Chapter 6 Discourse Pragmatics and Reciprocity of Perspectives: The Promises of Juan Haldudo (Don Quijote 1,4) and of Don JuanChapter 7 The Antimodernization of Spain; Chapter 8 Narration and Argumentation in the Chronicles of the New World; Chapter 9 The Emerging of a Discursive Instance: Columbus and the Invention of the "Indian"; Chapter 10 The (Relative) Autonomy of Artistic Expression: Bakhtin and Adorno; Epilogue; Notes; Works Cited; Index
Sommario/riassunto	Gomez-Moriana applies contemporary literary theory to classical texts of the Spanish Golden Age, including Lazarillo de Tormes, Don Quijote, Tirso de Molina's Don Juan play, and Columbus's Diary.