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Nota di contenuto	Contents; 1 Introduction: "'Conventional'" Literacy and "'Vernacular'" Practice; 2 Creolization, Double Voicing, Double Vision; 3 African Scripts, Graphic Practices, and Contexts of Learning and Use; 4 Diaspora of Signs: A Transatlantic Network; 5 Narratives of Literacy Acquisition and Use; 6 Alternative Modes of Participation with Text and Artifacts of Literacy; 7 Contrasting and Complementary Scripts and Graphic Signs; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	This text looks at the roots of African-American reading and writing from the perspective of vernacular activities and creolization. It demonstrates that African-Americans, while utilizing the conventions and canons of Euro-America, drew on knowledge of their own to make oppositional meanings.

